

THE THING THAT SHOULD NOT BE

As recorded by metallica
(from the 1986 Album "master of puppets")

Words by metallica
Music by metallica

A Intro

♩ = 116

1

Gtr I

T
A
B

0 2 2 2 0 2

5

T
A
B

2 2 0 2 1 1 2 2 2 2 3 2 0 2 1 1 2 2

9

Gtr III

P.M.-----1 P.M. P.M. P.M.-----1 P.M.

T
A
B

2 2 3 2 0 0 1 2 3 4 4 4 2 2 0 0 1 2 3 4 4 4 2 2

13

P.M. P.M.-----1 P.M. P.M. P.M.-----1 P.M.

T
A
B

4 4 5 4 4 3 4 4 4 5 4 4 2 2 0 0 1 2 3 4 4 4 2 2

[illegible][illegible]

25

P.M.-----1

T

A 4

B 1 1 1 1 1 1 1 1

B Verse

29

Gtr I

T									
A	2	2							
B	2	2	0	2		2	2	0	2 1 2

33

Gtr III

P.M.-----| P.M. P.M. P.M.-----| P.M.

T	A	B
		2
		2
		3 3
		0
		0
		0 1 2 1
	3	2
	3	2
	4	2
	4	2
	4	2
	5	2
	5	2
	5	2
		0
		0
		0 1 2 1
	3	2
	3	2
	4	2
	4	2

C Bridge

D Chorus

49

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

67

P.M.--4 P.M.-----4 P.M.--4 P.M.--4 P.M.--4

T

A

B

1 2 3 4 5 6 7 8 9 10 11 12

E Verse

71

Gtr I

T									
A	2	2	0	2	2	2	0	2	
B	2	2	0	2	2	2	0	2	

75

Gtr III

P.M. 1 P.M.

T									
A	2	2	0	2	1	1	2	2	2
B	2	2	0	2	1	1	2	2	2

79

P.M. P.M. 1 P.M. P.M. Gtr I

T									
A	4	5	0	0	1	2	4	4	0
B	2	2	0	0	1	2	2	2	0

83

Gtr III

P.M. 1 P.M.

T									
A	2	2	0	2	1	1	2	2	2
B	2	2	0	2	1	1	2	2	2

[illegible]

91

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T	5 5							1 1 1					2 2 2												
A	4 5							1 1 1					2 2 2												
B	4 5							1 1 1					2 2 2												
	4	1	1	1	1	1	1	7	7	7	7	7	7	3	3	3	3	3	3	4	4	4	4	4	4
	1	1	1	1	1	1	1	7	7	7	7	7	7	3	3	3	3	3	3	4	4	4	4	4	4

[illegible][illegible]

L Guitar Solo

Gtr II

P

H Bridge

118

P.M.-----| P.M.-----| P.M.--|

T	A	B
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5	5	5
0	0	0
1	1	1
0	0	0
1	1	1
0	0	0
7	7	7
3	3	3
5</		

122

P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----| P.M. --|

T
A
B

1 2 1 2 0 0 1 2 1 2 2 1 2 1 2 0 0 1 2 1 2

126

P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

T
A
B

1 2 1 2 0 0 1 2 1 2 2 1 2 1 2 0 2 2

I Verse

130

Gtr I

T
A
B

2 2 0 2 2 2 0 2 2 2 0 2

134

Gtr III
P.M. -----| P.M.

T
A
B

2 2 0 2 1 1 2 2 2 3 2 0 0 1 2 1 2 2

J chorus

154

P.M.-----|

P.M.-----|

T

A

B

4 1 1 1 1 1 1 1 2 3 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5

1 1 1 1 1 1 1 1 0 1 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5

sl. sl. sl. sl.

159

P.M.-----|

T

A

B

7 8 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 8

7 8 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 7 8

sl. sl. sl. sl. sl.

K Outro

164

P.M.-----|

P.M.-----|

T

A

B

1 2 2 0 0 1 0 1 0 6 6 6 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 3 5 0 1 0 1 0 5 6 5 6 5 6 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

with wah.

168

Gtr III

P.M. 4

P.M. 4

4x

Gtr II

4x

Tablature for Gtr III and Gtr II. Gtr III has a melodic line with wah effects and palm mutes. Gtr II has a rhythmic line of chords marked with 'x'.